

Maya Descheemaeker



Whether conveying the colour and heat of Spanish music, the melancholic character of Latin-American music, or the pure joy that comes from performing Jazz Standards, the ability to tell a story through the guitar is what captivates and feeds Maya's soul.

When Maya Descheemaeker was seven years old, her cousin introduced her to the guitar.

It only had two strings but with one finger Maya figured out how to play Smoke on the Water. That Christmas, she received an instrument with six strings and the journey began. She entered the Kunsthumaniora Arts School in Antwerp and by the age of 17, she performed the first and second movement of the Villa Lobos Guitar concerto with the school orchestra.



Picture by Ilias STRICK

"Thank you for your authentic, moving, entertaining, sensuous, stylish, colorful, connected and virtuosic performance...you're an artist and a name to remember..."
~ Johan Fostier

In June she graduated from her Postgraduate with Antigoni Goni at Koninklijk conservatorium in Bruxelles. She received her masters degree at Fontys Academy of the Arts where she studied under Johan Fostier. Maya's playing was already rewarded with several prizes in Greece, Spain, Russia, the Netherlands and Belgium. In 2023 she received the first prize at Twent guitar festival in the Netherlands. Most recently she received the second prize at Antwerpen gitaarfestival in November and the second prize at Rust gitarren festival in Austria in April. Most recently she won the 3rd prize at the international gitarrenfestival in Nuertingen.

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